

VIK MUNIZ

BIOGRAPHY

Born 1961, São Paulo, Brazil.
Lives and works in New York City.

SOLO EXHIBITIONS

2010

Vik Muniz. Nichido Contemporary Art, Tokyo, Japan. October 22 – November 20.

Relicário. Casa de Cultura Laura Alvim, Rio de Janeiro, Brazil. October 13 - December 5.

Vik Muniz. Rena Bransten Gallery, San Francisco, California. September 9 - October 23.

Verso. Galeria Fortes Vilaça. São Paulo, Brazil. July 29 - September 11.

Vik Muniz. Museum of the University of Fortaleza/Unifor, Fundação Edson Queiroz, Ceará, Brazil. April 16 – August 8.

Leonard Drew and Vik Muniz. Sikkema Jenkins and Co., New York, NY. January 30 – March 6.

2009

Vik Muniz. Galerie Xippas, Paris, France. December 12, 2009 – February 13, 2010.

Vik Muniz: The 8th Photo Festival, Gana Art Center, Korea, August 6 – 31.

Vik Muniz. Museu Inimá de Paula. Minas Gerais, Brazil. August 21 – November 2.

Identity V, curated by Hiroshi Minamishima. Nichido Contemporary Art. Tokyo, Japan. June 26 - July 25.

Vik Muniz. Galería Elba Benítez, Madrid, Spain. June 2 – July 31.

Vik. Museu de Arte de São Paulo (MASP). São Paulo, Brazil. April 25 - July 19.

Nus/Nudes. Galeria Fortes Vilaça. São Paulo, Brazil. February 17 – April 4.

Vik Muniz. Museum of Modern Art (MAM). Rio de Janeiro, Brazil. January 28 - March 22.

Vik Muniz. Museu Oscar Niemeyer, Paraná, Brazil. November 20 - March 10, 2010.

2008

Artist's Choice: Vik Muniz, Rebus. MoMA - Museum of Modern Art. New York, NY. December 11 - February 23, 2009.

Vik Muniz. Arndt & Partner. Berlin, Germany. October 29 - December 20.

Vik Muniz: The Beautiful Earth. Tokyo Wonder Site. Tokyo, Japan. November 22 - March 1.

Vik Muniz. Rena Bransten Gallery. San Francisco, CA. October 16 - November 22.

Vik Muniz: verso. Sikkema, Jenkins & Co. New York, NY. September 7 - October 11.

Vik Muniz Reflex. Antigo Colegio de San Ildefonso. Mexico City, Mexico. March 11 - July 13.

This is Vik Muniz. CB Collection Roppongi. Tokyo, Japan. January 19 - April 19.

2007

Vik Muniz. Moscow House of Photography. Manezh, Russia. November 1 - December 2.

To Russia With Love. Gary Tatintsian Gallery. Moscow, Russia. October 31 - December 30.

A Terra e a Gente. Museu da Eletricidad. Lisbon, Portugal. October 17 - 16.

Vik Muniz Reflex. Museum of Contemporary Art. Montréal, Quebec, Canada. October 4 - January 6, 2008.

Muniz Remastered, Photographs from the West Collection. Museo de Las Americas, Denver, CO. October 4 - January 20, 2008.

The Beautiful Earth. Fortes Vilaça Gallery. São Paulo, Brazil. August 4 - September 27.

Vik Muniz Reflex. Museum of Contemporary Art. San Diego, California. June 2 - September 9.

The Beautiful Earth. Paço das Artes. São Paulo, Brazil. August 1 - October 7.

Imaginary Prisons, G. B. Piranesi and Vik Muniz. National Gallery of Victoria. Melbourne, Australia. April 19 - September 30.
Vik Muniz: A Survey. Victor Pinchuk Foundation. Kiev, Ukraine. April 13 - May 20.
Vik Muniz Reflex. P.S. 1. MoMA. Long Island City, NY. February 11 - May 7.
Pictures of People. Baltic Centre for Contemporary Art. Gateshead, UK. January 31-April 15.

2006

Vik Muniz Reflex. Seattle Art Museum. Seattle, Washington. November 10 - January 14, 2007.
Vik Muniz: Remastered Selections from the West Collection. Gadsden Arts Center. Quincy, Florida. July 9 - September 3.
Vik Muniz Reflex. Contemporary Art Museum. University of South Florida. Tampa, Florida. July 7 - October 7.
Pictures of Pigment. Xippas Gallery. Paris, France. June 10 - 29.
Vik Muniz. Nassau County Museum of Art. New York, NY. February 19 - May 14.
Vik Muniz Reflex. Miami Art Museum. Miami, Florida. February 10 - May 28.
Best of Vik Muniz. La Reserve. Pacy-sur-Eure, France. February 1 - July 31.
BulFinch's Recycling Yard: Vik Muniz Pictures of Junk. Rena Bransten Gallery. San Francisco, California. April 13 - May 27.
Vik Muniz - Pictures of Junk, Sikkema Jenkins & Co., September 9 - October 14.

2005

Vik Muniz in the Italian Collections. Ersel in collaboration with Gian Enzo Sperone. Turin, Italy. November 29- February 26, 2006.
Vik Muniz. Koyanagi Gallery. Tokyo, Japan. October 14 - November 14.
Vik Muniz. The Pennsylvania Academy of the Fine Arts. Philadelphia, PA. September 17 -November 20.
Vik Muniz. Cardi Gallery. Milan, Italy. April 7-May 28.

Vik Muniz: Divas & Monsters. Centro Cultural Banco do Brasil. São Paulo, Brazil. March 5-April 24
Robert Mapplethorpe, Curated by Vik Muniz. Fortes Vilaça Gallery. São Paulo, Brazil. March 4-April 9.

2004

Vik Muniz: Diamond Divas and Caviar Monsters. Fundación Telefónica. Madrid, Spain. November 17 - January 9, 2005.
Vik Muniz. Gallery Xippas. Athenas, Greece. October 12 - November 15.
Vik Muniz. Gallery Xippas. Paris, France. September 11 - October 23.
Retratos de Revista. Pinacoteca do Estado de São Paulo. São Paulo, Brazil. January 24-March 28.
Vik Muniz. Espaço Cultural Contemporâneo Venâncio-ECCO. Brasília, Brazil. June 8 - July 7.
Piranesi Prisons. National Academy of Sciences. Washington D.C. August 1 - May 1, 2005.
Vik Muniz. Brent Sikkema, New York, NY. May 7 - June 5.
Vik Muniz. Irish Museum of Contemporary Art. Dublin, Ireland. March 31 - June 13.
Vik Muniz. Gallery Elba Benítez. Madrid, Spain. February 14 - March 31.
Vik Muniz. Rena Bransten Gallery. San Francisco, CA. April 8 - May 1.

2003

Vik Muniz. Centro Galego de Arte Contemporánea-CGAC. Santiago de Compostela, Spain. December 18 - April 6, 2004.
Vik Muniz. Gallery Gan. Tokyo, Japan. November 28-December 28.
Vik Muniz. Museo d'Arte Contemporanea di Roma-MACRO. Rome, Italy. September 27-January 6, 2004.
Monadic Works and Drawings. Galeria Fortes Vilaça. São Paulo, Brazil. August 13 - September 13.
Retratos de Revista. Paço Imperial. Rio de Janeiro, Brazil. August 14 - September 14.
Vik Muniz, Curated by Miguel Fernandez-Cid. Indianapolis Museum of Contemporary Art. Indianapolis, IN. February - March.

La Mirada – Looking at Photography in Latin America Today part II. Daros Latin America Collection at Daros Exhibitions. Zürich, Switzerland. January 17 - March 29.

2002

Candy Bam, special project for the Brooklyn Academy of Music and Public Art Fund. Brooklyn, NY. 2002 – 2003.

La Mirada – Looking at Photography in Latin America Today part I. Daros Latin America Collection at Daros Exhibitions. Zürich, Switzerland. October 25 - January 4, 2003.

Vik Muniz. Cardi Gallery. Milan, Italy. October 10 - November 23.

Pictures of Air. Sperone Gallery. Rome, Italy. October 16 - December 15.

Vik Muniz. Museu de Arte Contemporânea do Centro Dragão do Mar. Ceará, Brazil.

Vik Muniz. Doug Lawing Gallery. Houston, TX. May 3-June 4.

Vik Muniz. Rena Bransten Gallery. San Francisco, California. May 2 - June 5.

Michael Hue Williams Fine Art. London. April 15 - May 18.

Barbara Krakow, Boston. April 27.

Laberints, Spai 13, Joan Miró Foundation, Barcelona, Spain. June 21 - July 28.

Earthworks, Brent Sikkema Gallery, New York, NY. February - March.

Reparte, CU Art Galleries, University of Colorado, Boulder, Colorado. January 17 - March 23.

Vik Muniz: Model Pictures, The Menil Collection, Houston. February 22 - June 9.

2001

Fundação Joaquim Nabuco, Recife, Brazil.

Vik Muniz - Homenagem ao Centenário de J.K. Museu da Pampulha, Belo Horizonte, Brazil.

Museu de Arte Moderna Aloisio Magalhães, Recife, Brazil.

Erotica, Xippas Gallery, Paris, France.

49th Venice Biennial: Brazilian Representation, Venice, Italy.

49th Venice Biennial: Palazzo Fortuny, Venice, Italy.

Henry Art Gallery- University of Washington, Seattle.

Vik Muniz. Gallery Gan, Tokyo, Japan. August 27 - September 29.

Vik Muniz. Galeria Camargo Vilaça, São Paulo, Brazil.

Clayton Days. Espaço Cine, São Paulo, Brazil.

Contemporary Arts Center, New Orleans, LA.

MAM - Museu de Arte Moderna, São Paulo, Brazil.

MAM - Museu de Arte Moderna, Rio de Janeiro, Brazil.

The Things Themselves: Pictures of Dust by Vik Muniz. Whitney Museum of American Art, New York, NY.

Reperte, Atlanta College of Art Gallery, Atlanta, Georgia.

Galeria Elba Benítez, Madrid, Spain.

The Things Themselves: Pictures of Dust. Michael-Hue Williams Fine Art, London, UK.

2000

Double Vision: Photographs from the Strauss Collection.

University Art Museum-CSU. Long Beach, California. January 11 - March 11, 2001.

Clayton Days. The Frick Art & Historical Center, Pittsburgh, Pennsylvania. September 8-October 29.

Musée de l'Élysée Lausanne, Lausanne, Switzerland.

Pictures of Ink. Brent Sikkema Gallery, New York, NY.

Photographs & Personal Articles. Ubu Gallery, New York, NY. Gallery Gan, Tokyo, Japan.

Foundation Huis Marseille, Amsterdam, The Netherlands.

Vik Muniz. Tang Teaching Museum and Art Gallery, Saratoga Springs, NY.

The Invisible Object. Galeria Camargo Vilaça, São Paulo, Brazil.

Earthworks. Rena Bransten Gallery, San Francisco, California.

Vik Muniz. Sala de Exposiciones. Pátio de Escuelas. Centro de Fotografía. Universidad de Salamanca, Spain. January 19 - February 27.

1999

Vik Muniz: Seeing is Believing. Center for Creative Photography, Tucson, Arizona. June 26 - September 26.

Galeri Lars Bohman, Stockholm, Sweden.

Gian Enzo Sperone Gallery, Rome, Italy.

Photo & Co., Turin, Italy.

Vik Muniz. Centre National de la Photographie, Paris, France.
November 17 - January 10, 2000.
Flora Industrialis. Caisse des Dépôts et Cossignations, Paris,
France. November 19 -December 23.
After Warhol. Renos Xippas Gallery, Paris, France. November 20
- January 15, 2000.
The Museum as Muse: Artists Reflect, MoMA – Museum of
Modern Art, New York, NY. March 14 - June 1.
The Contemporary Museum, Honolulu, Hawaii.
Museum of Contemporary Photography, Chicago, Illinois.

1998

Galeria Módulo, Lisbon, Portugal.
Seeing is Believing. International Center of Photography, New
York, NY.
Flora Industrialis. Brent Sikkema Gallery, New York, NY.
Rena Bransten Gallery, San Francisco, California.

1997

Pictures of Thread. Wooster Gardens, New York, NY.
Galeria Camargo Vilaça, São Paulo, Brazil.
Vik Muniz. Dan Bernier Gallery, Santa Monica, California.
February 28 - April 6.

1996

The Sugar Children. Tricia Collins Contemporary Art, New York,
NY.
Galeria Casa da Imagem, Curitiba, Brazil.
The Best of Life. Wooster Gardens, New York, NY.
Pantomimes. Rena Bransten Gallery, San Francisco, California.

1995

The Wire Pictures. Galeria Camargo Vilaça, São Paulo, Brazil.

1994

Representations. Wooster Gardens, New York, NY.

1993

Equivalents. The Grand Salon, New York, NY.

Equivalents. Ponte Pietra Gallery, Verona, Italy.

1992

Individuals. Stux Gallery, New York, NY.

Home Alone. Claudio Botello Arte, Turin, Italy. April - May.

1991

Gabinete de Arte Rachel Arnaud, São Paulo, Brazil.

Vik Muniz. Galerie Claudine Papillon, Paris, France. October 26 - November 30.

1990

Meyers/Bloom Gallery, Santa Monica, California.

Stephen Wirtz Gallery, San Francisco, California.

1989

Vik Muniz – Photographs. Stux Gallery, New York, NY.

SELECTED GROUP EXHIBITIONS

2010

La Mirada. Fotografien und Videos aus der Daros Latinamerica Collection. Museum der Moderne Rupertinum, Salzburg, Austria. October 30 – January 16, 2011.

The Record: Contemporary Art and Vinyl. Nasher Museum of Art at Duke University, Durham, North Carolina. September 2 – February 6, 2011.

Thanks for Being With Us: Contemporary Art from the Douglas Nielsen Collection. Tucson Museum of Art, Tucson, Arizona. July 17 – October 10.

Afterpost. Mas allá de la fotografía. Consejería de Educación de Andalucía, Sevilla, Spain. May 27 – July 27.

VaXiNation. Xippas Gallery, Athens, Greece. April 29 – June 19.

Gabinete Blanco. Fundación/Colección Jumex, State of Mexico, Mexico. April 17 - September 5.

Who Are You Close To. Jane Kim/Thrust Projects, New York, NY. March 6 – April 18.

Re:Creation. Serious Play with Canonical Art. Cerritos College Art Gallery, Norwalk, California. February 8 – March 18.

"Latinas!". The Nassau County Museum of Art, New York, NY. January 10 – February 28.

2009

When Lives Become Form: Contemporary Brazilian Art, 1960s to the present. Yerba Buena Center for the Arts, San Francisco, California. November 5 – January 31, 2010.

A Invenção de Um Mundo. From the Collection of Maison Européenne de la Photographie, Paris. Itaú Cultural, São Paulo, Brazil. October 15 – December 13.

Moscow Biennale of Contemporary Art, the Garage Center for Contemporary Culture, the Contemporary Art Center Winzavod, and the National Center for Contemporary Arts, Moscow, Russia, September 24 - October 25.

Exquisite Corpse. Ormeau Baths Gallery, Belfast, Ireland. October 15 – November 28.

Surface Tension: Contemporary Photographs from the Collection. The Metropolitan Museum Of Art, New York, NY, September 15 - May 16, 2010.

Auto. Sueño y Materia. Laboral Centro de Arte y Creación Industrial, Asturias, Spain. May 15 – September 21.

Rummaging in the Rubbish: Waste and Recycling in Contemporary Art, curated by Seve Penelas. Koldo Mitxelena Cultural Centre, San Sebastián, Spain. October 29 - January 23, 2010.

Vik Muniz & Janaina Tschäpe. Roger Ballen Foundation, Johannesburg, South Africa. July 26.
Collected Visions: Modern and Contemporary Works from the JPMorgan Chase Art Collection. Bronx Museum, New York, NY. March 5 – May 10.
FRAGILE, Terres d'empathie. Musée d'Art Moderne de Saint-Étienne Métropole, Paris, France. May 16 – August 16.
Americas Latinas, Provincia di Milano, Milan, Italy, May 13 - October 4.
Complicity: Contemporary Photography and the Matter of Sculpture. Rena Bransten Gallery, San Francisco, California, January 15 – February 21.
Identity V. Nichido Contemporary Art, Tokyo, Japan. June 26 – July 25.

2008

Bordando Arte, Pinacoteca do Estado de São Paulo, São Paulo, Brazil. November 1 – 3.
Exquisite Corpse. Irish Museum of Modern Art, Dublin, Ireland. September 20 – March 29, 2009.
Las Vegas Collects Contemporary, Las Vegas Art Museum, Las Vegas, Nevada. May 23 – October 26.
20 Desarreglos. Museo de Arte del Banco de la República, Bogotá, Colombia. November 5 – February 9, 2009.
Reality Check: Truth and Illusion in Contemporary Photography, Metropolitan Museum of Art, New York, NY, November 4, 2008 – March 22, 2009.
Bun. Kumukumu Gallery. New York, NY. October 23 - November 23.
To: Night: Contemporary Representations of the Night, Hunter College Art Galleries, New York, NY, September 26 - December 6.
Untitled (Vicarious) Photographing the Constructed Object. Gagosian Gallery. New York, NY, September 23 - November 1.
Piranesi e Muniz "Carceri d'invenzione", Armerie del Castello Odeschalchi di Bracciano, Milano, Italia. September 18 – December 15.
Duchamp-me, Museu de Arte Moderna de São Paulo, São Paulo, Brazil, July 15 – September 21.

Geografias (in)visibles. Centro Cultural Eduardo León Jimenes, Santiago de los Caballeros, Dominican Republic. June 26 - September 21.

Forgetting Velazquez. Las Meninas, Museu Picasso. Barcelona, Spain. May 15 - September 28.

Face to Face: The Daros Collections, Daros Exhibitions. Zurich, Switzerland. March 14-September 7.

Ten Years in Focus: The Artist and the Camera, J. Paul Getty Museum. Los Angeles, California. March 10 - August 10.

Critical Distance, Centro Galego de Arte Contemporánea. Rúa Valle Inclán, Spain. February 29 - June 1.

TRANSactions: Contemporary Latin American and Latino Art, High Museum of Art. Atlanta, GA. February 9 - May 4.

Slightly Unbalanced. Yates Gallery and Exhibit Hall. Chicago Cultural Center. January 26 - April 13.

Empires and Environments, Rose Art Museum-Brandeis University. January 24 - April 13.

Self and Other: Portraits from Asia and Europe. The National Museum of Art, Osaka. Osaka, Japan. September - March 2009.

2007

Disponha: Fotografia Contemporânea Brasileira na Coleção Inhotim, 32 Gallery-Brazilian Embassy. London, UK. December 3-13.

Oh l'amour: Contemporary Photography from the Stéphane Janssen Collection, Center for Creative Photography, Tucson, Arizona, November 22 - March 1, 2008.

Contemporary, Cool, and Collected, Mint Museum. Charlotte, North Carolina. October 20 - December 30.

Viva La Muerte! Kunst und Tod in Lateinamerika, Kunstehalle, Vienna, Austria. October 17 - February 17, 2008.

TRANSactions- Contemporary Latin American and Latino Art, Memorial Art Gallery-University of Rochester. Rochester, NY. October 6 - December 30.

Pop Art 1960's >2000's from Misumi Collection, Hachioji Yume Art Museum. Hachioji, Japan. September 28-November 25

Vik Muniz and Janaina Tschäpe, Xippas gallery, Athens, Greece: September 27 -November 24.

Un/Fair Trade: Die Kunst der Gerechtigkeit, Neue Galerie. Graz, Austria. September 22 -November 25.

Existencias: Coleccion MUSAC, Museo de Arte Contemporáneo de Castilla y León. León, Spain. September 21 - January 6, 2008.

TRANSactions- Contemporary Latin American and Latino Art, Weatherspoon Art Museum, University of North Carolina. Greensboro, North Carolina. June 22 - September 21, 2008.

TRANSactions- Contemporary Latin American and Latino Art, Museum of Contemporary Art San Diego, La Jolla, California. September 17 - May 13, 2008.

Portrait Souvenirs: Collection Neuflyze Vie, Salon du Collectionneur-Grand Palais. Paris, France. September 14 - 23.

Most Humans Do Not Know Better, Serge Zieger Galerie at Brooke Alexander Editions. New York City, NY. September 1 - October 6.

Contemporary Art from the Permanent Collection, San Jose Museum of Art. San Jose, CA. July 30 - September 9.

Pop Art 1960's >2000's from Misumi Collection, Hiroshima City Museum of Contemporary Art. Hiroshima, Japan. July 14 - September 2.

Puntos de Vista, Latin America Contemporary Art Daros-Latinamerica Collection. Bochum, Germany. June 2-September 2.

Cuerpo y Mirada. Huellas del siglo XX, National Museum Centro de Arte Reina Sofia. Madrid, Spain. May.

Into Me, Out of Me. MACRO Future, Museum of Contemporary Art of Rome. Rome, Italy. April 21 - September 30.

Drawing from History, ASU ART Museum at Arizona State University. Phoenix, Arizona. April 14 - June 23.

Pop Art 1960's > 2000's from Misumi Collection, The Museum of Modern Art. Ibaraki, Japan. April 7 - May 20.

Timer: Intimacy, Triennale di Milano. Milan, Italy. March 31 - June 10.

Defining Moments in Photography, 1967-2007, Museum of Contemporary Art. Chicago, Illinois. February 24 - July 29.

Create your Own Museum, Gary Tatintsian Gallery. Moscow, Russia. January 24 - March 1.

Roots, Beanstalks & Growing Up, Irish Museum of Modern Art, Wexford Arts Centre, Wexford, April 23 - May 7.

Celebrity. Scottsdale Museum of Contemporary Art, Scottsdale, Arizona. January 20 - April 29.

Right to Print: Segura Publishing Company. Scottsdale Museum of Contemporary Art, Scottsdale, Arizona. September 29 - December 30.

2006

Into Me/Out of Me. KW Institute for Contemporary Art, Berlin, Germany. November 26 – February 2007.

The City, the Body and the Machine. Modern Photographs – the Machine, the Body and the City, pp. 10 and 103. Published by Miami Art Museum on the occasion of the exhibition with the same title. Miami, Florida. 2006.

The Food Show: The Hungry Eye. The Jewish Museum, New York, NY. November 17 - February 24, 2007.

Fatamorgana: Illusion and Deception in Contemporary Art. Haifa Museum of Art, Israel. November 25 - May 12, 2007.

Busy going Crazy: Collection Syvio Perlstein- Art & Photographie de Dada a aujourd'hui. La Maison Rouge, Fondation Antoine de Galbert, Paris, France. October 29 - January 14, 2007.

Before the Camera Remaking Reality and the Make-Believe. Norton Museum of Art. October 14- January 7, 2007. Palm Beach, Florida.

Paralela. Pavilhão Armando de Arruda Pereira, Parque do Ibirapuera, São Paulo, Brazil. October 10 - November 19.

Desidentidad. MAM-Museu de Arte Moderna, São Paulo, Brazil. September 21 - January 7, 2007.

Le Noir Est Une Couleur: Hommage vivant a Aime Maeght. Fondation Marguerite et Aime Maeght. Saint-Paul, France. June 30 - November 5.

Football et Art Contemporain. Musée Géo Charles. Echirolles, France. June 7 - October 29.

Rendons à Cézanne ce qui... Galerie d'art du Conseil Général, Aix-en-Provence, France. October 6 - December 31.

Figures de l'acteur, le paradoxe du comédien. Collection Lambert en Avignon, Avignon, France. July 8 - October 15.

Into Me/Out of Me. P.S.1 MoMA. June 21 - September 25.

Cryptozoology: Out of Time Place Scale. Bates College Museum of Art. Lewiston, Maine. June 23 - October.

The Beautiful Game: Contemporary Art and Fútbol. Roebing Hall, Chelsea, New York. June 9 - July 22.

The Summer Collection/Open Stage for Young Filmmakers. Huis Marseille Museum for Photography, Amsterdam, Netherlands. June 3 – August 27.

Joy Pop! Pop Art 1960's- 2000's. From the selection of the Misumi Collection. Sompō Japan Museum of Art, Tokyo, Japan. July 8 – September 3.

Transformer: A traveling exhibition of contemporary artworks from the West Collection. Main Line Art Center, Philadelphia, PA. April 1 - May 3.

Certain Encounters Daros Latinamerica Collection. Morris and Helen Belkin Art Gallery, The University of British Columbia. Vancouver, BC, Canada. April 7 - June 4.

Inventive Fashion Photographs: Chuck Close, Annie Leibovitz and Vik Muniz. Danzinger Projects, NY. January 27 - March 4.

Hollywood Boulevard. Galeria Fortes Vilaça, SP. Brasil. January 19 - April 3.

Complicit! Contemporary American Art and Mass Culture. University of Virginia Art Museum. Charlottesville, VA. September 1 - October 29.

Connected -Unconnected. The Dock Arts Centre, Carrick on Shanon, Co. Leitrim, Ireland. March 13 - April.

Visitonair 47 Taste. Visionaire Gallery, New York. January 3 - March 3.

Beautiful Suffering: Photography and the Traffic in Pain. Williams College Museum of Art, Williamstown, Massachusetts. January 28 - April 30.

Eretica: Trascendenza e profano nell'arte contemporanea. Civica Galleria d'Arte Moderna, Palermo, Italy. August 1 - September 20.

2005

Inverting the Map: Latin American Art from the Tate Collection. Tate Liverpool. October 15 - April 23, 2006.

Ongoing: Carl Andre to Vik Muniz. Gaain Gallery. Seoul, Korea. December 12 - February 12, 2006.

Vik Muniz nelle collezioni italiane. Photo & Contemporary, Turin, Italy. November 29 -January 12, 2006.

Contemporary Voice: The Contemporary American Art from Misumi Collection. Tottori Prefectural Museum, Japan. November 19 - December 25.

Collection. Tottori Prefectural Museum, Japan. November 19 - December 25.

Inverting the Map: Latin American Art from the Tate Collection. Tate Liverpool. October 15 - April 23, 2006.

Erótica - Os Sentidos na Arte. Centro Cultural Banco do Brasil-CCBB, São Paulo, Brazil. October 12 - January 8, 2006; CCBB

Rio de Janeiro, Rio de Janeiro, Brazil. February - April 2006;
CCBB Brasília, Brazil. May - July 2006.
The Hours: Visual Arts of Contemporary Latin America. Selection
of the Daros Collection. IMMA-Irish Museum of Modern Art,
Dublin, Ireland. October 5 - January 15, 2006.
Vik Muniz and Laurent Millet: Illusions et machines a images.
L'Hotel des Arts- Centre Méditerranéen des Arts. Toulon, France.
June 18 - September 4.
Pictures. Gallery Hyundai, Seoul, Korea. July 6-31.
*Overhead/Underfoot: The Topographical Perspective in
Photography*. Whitney Museum of American Art. July 1 -
September 25.
Human Landscape: permanent collection of the CAC Málaga.
CAC-Centro de Arte Contemporáneo de Málaga, Málaga, Spain.
*Revolution And Commerce: The Legacy of Korda's Portrait of Che
Guevara*. UCR/California Museum of Photography, Riverside,
California. January 29 - May 28.
Main Line Collects: Distinctive Choices. Main Line Art Center,
Haverford, Philadelphia. March 26-April 26.
*In Focus: Contemporary Photography from the Allen G. Thomas
Jr. Collection*. North Carolina Museum of Art. North Carolina.
April 3 - July 17.
Surfaces Paradise: Vik Muniz, Thomas Ruff and Gary Carsley.
Museum voor Moderne Kunst Arnhem. Arnhem, The
Netherlands. March 5 - July 27.
Cloud Images. Aargauer Kunsthau. Aarau, Switzerland.
February 26 - May 8.
Logical Conclusions: 40 Years of Rule-Based Art.
PaceWildenstein, New York, NY. February 18 - March 26.
*The Other Mainstream: Selections from the Mikki and Stanley
Weithorn Collection*, Arizona State University, Tempe, Arizona.
January 22 - April 23.
Material Matters. Herbert F. Johnson Museum of Art, Cornell
University, Ithaca, New York. January 22 - March 20.

2004

Surprise. Cardi Gallery, Milan. November 30.
Diálogos, Arte Latinoamericano desde la Colección Cisneros.
Museo Nacional de Bellas Artes, Santiago de Chile, Chile.
November 25 - February 28, 2005.

Retratos: 2,000 Years of Latin American Portraits. El Museo del Barrio, New York, NY. December 3-March 20, 2005; San Diego Museum of Art. April 16 - June 12, 2005; Bass Museum of Art, Miami. July 23 - October 2, 2005; National Portrait Gallery, Smithsonian Institution, Washington D.C., Washington D.C., October 21, 2005 - January 8, 2006; San Antonio Museum of Art, February 4 - April 30, 2006.

Encounters in the 21st Century. 21st Century Museum of Contemporary Art, Kanazawa, Ishikawa, Japan. October - March 2005.

About Face: Photographic Portraits from the Collection. The Art Institute of Chicago, Chicago, Illinois. October 9 - January 16, 2005.

Janaina Tschäpe & Vik Muniz. ACC Galerie, Weimar, Germany. December 10 - January 30, 2005.

Photography and Sculpture, MAM Collection: 1995-2004. MAM-Museum of Modern Art, São Paulo, Brazil. August 5 - October 25.

Reanimation. Kunstmuseum Thun, Thun, Switzerland. September 24 - October 24.

The Cobweb. The Collection. Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain. June - September.

Between Art and Life: The Contemporary Painting and Sculpture Collection at the SF MoMA. June.

...So Fresh, So Cool! Galleria Cardi & Co. Milan. June 21-September 18.

Artist's Favorites: Act II. Institute of Contemporary Art, London, UK. July 30 - September 5.

On Side. Centro de Artes Visuais. Colégio das Artes, Coimbra, Portugal. June 26 - September 19.

Moving Outlines- Contemporary Museum, Baltimore, Maryland. February 27 - April 30.

Open House. Brooklyn Museum of Art, New York. April 16 - August 15.

Hair: Untangling a Social History. The Tang Teaching Museum and Art Gallery at Skidmore College. Saratoga Springs, NY. January 31 - June 6.

Home Sweet Home. Cardi Gallery, Milan, Italy. April 8.

2003

Supernova: Art of the 1990s from the Logan Collection. San Francisco, SFMoMA. December 13 - May 23, 2004.

Pour de Vrai? Chateau Boisbonnard. Villeperdue, France. September.

Crosscurrents at Century's End: Selections from the Neuberger Berman Art Collection. Norton Museum of Art, Palm Beach, Florida. October 18 - December 28.

On. Xippas Gallery. Athens, Greece. October 22 - January 25, 2004.

A Nova Geometria. Gallery Fortes Vilaça. São Paulo, Brazil. November 28 - December 20.

Panorama de Arte Brasileira. Museum of Modern Art - MAM, São Paulo, Brazil. October 16 - November 30.

MACRO - Museo D'Arte Contemporanea Roma, Rome, Italy. September 27 - January 4, 2004.

Corpus Christi: Photographic Representations of Christ, 1850-2001. International House of Photography at the Deichtorhallen, Hamburg. Germany. December 19 - April 12, 2004.

Regarding War. Metropolitan Museum of Art, NY. July - October 19.

Scenery. Rena Bransten Gallery. San Francisco, California. July 17 - August 16.

Hot Summer in the City. San Francisco, California. July 10 - August 16.

NYStranger in the Village organized by the Museum of Modern Art, NY. Guild Hall in East Hampton, New York. August 8 - October 20.

Overview: Highlights From The Collection of Fondation Cartier pour L'art Contemporain. BildMuseet Umea Universitet, Umea, Sweden. June 1- October 26.

S(how): Visual Ephemerality/Bodily Consumption. Institute of Contemporary Art. University of Pennsylvania. May 3 - July 27.

Only Skin Deep: Visions of the America Self. International Center of Photography, New York, NY.

Both Sides of the Street: Celebrating the Corcoran's Photograph Collection. Corcoran Gallery of Art, Washington, D.C. April 12 - July 28.

Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York. New York State Museum, Albany, New York. April 5 - June 29.

D'Après, Galleria GAS Corso Vittorio, Turin, Italy. March 12 - May 3.

Finesilver Gallery, San Antonio, Texas. February 27 - April 5.
Last Supper. Michael Hue-Williams Gallery, London, UK. February 27 - April 5.

Miradas Cómplices. CGAC-Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain. January 29 - April 6.

Strangely Familiar: Approaches to Scale in the Collection of The Museum of Modern Art, New York. New York State Museum in Albany. April 5 - June 29.

Installation of Vik Muniz works from the West Collection at SEI, Philadelphia, Philadelphia.

2002

We Love Painting: The American Contemporary Art from Misumi Collection. Museum of Contemporary Art. Tokyo. December 21-March 23, 2003.

Shape. 21st Century Museum of Contemporary Art, Kanazawa, Japan. November 16 -December 8.

Attack: Attraction. Marcel Sitcoske Gallery. December 5 - January 31, 2003.

La Mirada: the Art of Photography in Latin America Today, Daros Exhibitions, Zurich, Switzerland. October - January 2003.

Postcards From the Edge - A Visual AIDS Benefit. Sperone Westwater, New York, NY. October 28.

The Photogenic: Photography through its Metaphors in Contemporary Art. The Institute of Contemporary Art, University of Pennsylvania, Pennsylvania.

What's New: Recent Acquisitions in Photography, Whitney Museum of American Art, New York, NY.

Collection of Photographs from MAM, Museu de Arte Contemporânea de São Paulo, São Paulo, Brazil. July-August.

Huesca Image: VIII International Festival of Photography, Spain.

Staging Reality: Photography from the West Collection at SEI.

The Rosenwald-Wolf Gallery at the University of the Arts in Philadelphia, PA. August 29 - September 30.

Imagens Apropriadas, Espaço MAM Villa Lobos, September-October, São Paulo, Brazil.

Good News, Cardi Gallery, Milan. June 5 - July 31.

Moving Pictures, Solomon R. Guggenheim Museum, New York, NY, June-July.

Visions from America: Photographs from the Whitney Museum of American Art 1940-2001, Whitney Museum of American Art, June-July NY. Wexner Center for the Arts. Columbus, Ohio. May-August.

Tempo, Inaugural group show of MoMA-Queens, New York. June.
Drawn from a Family: Contemporary Works on Paper, Colby College Museum of Art, Waterville, Maine. April 28 – June 30.

2001

Museum as Subjects: The National Museum of Art, Osaka, Japan.
Planet Earth, The City Gallery, Leicester, UK.

Brasil in Venezia/Brasil in Venice”, Brazilian Pavilion at the Venice Biennial, Palazzo Fortuny, Venice, Italy. June 6 - November 4.

Drawn from Photography, Los Angeles County Museum of Art, LA.

Brazil: Body and Soul, The Solomon R. Guggenheim Museum, New York, NY.

Espelho Cego: Seleções de uma Coleção Contemporânea, Paço Imperial, Rio de Janeiro, Brazil.

The Thread Unraveled: Contemporary Brazilian Art, El Museo del Barrio, New York, NY.

Arte Latino: Treasures from the Smithsonian American Art Museum, Washington D.C.

Rotativa, Galeria Fortes Vilaça, São Paulo, Brazil.

2000

Counter-Monuments and Memory, Museum of Modern Art, New York, NY.

Minimalism and After, Museum of Modern Art, New York, NY.

The Path of Resistance, White Spectrum, Museum of Modern Art, New York, NY.

Bruit de fond. Centre National de la Photographie, Paris, France.
Fundação Calouste Gulbenkian, Lisboa, Portugal.

Luci in Galleria: da Warhol al 2000. Gian Enzo Sperone: 35 anni di Mostre fra Europa e America. Palazzo Cavour, Turin, Italy.
October 6 - January 14, 2001.

La Luz: Contemporary Latino Art in the United States. National Hispanic Cultural Center of New Mexico, Albuquerque, New Mexico.

Projecto Mnemosyne: Encontros de Fotografia. Museu Antropológico, Coimbra, Portugal.

Sean Kelly Gallery, New York, NY.

2000 Biennial Exhibition. Whitney Museum of American Art, New York, NY.

Photo España 00. Galeria Elba Benítez, Madrid, Spain.

Landscape-Portrait. Michael Hue-Williams Fine Art, London, UK.

The 46th Corcoran Biennial Exhibition: Media/Metaphor. The Corcoran Gallery of Art, Washington, D.C.

The Quiet of the Land. Museu de Arte Moderna, Salvador, Brazil.

Expanding Horizons: Landscape Photographs from the Whitney Museum of American Art. Whitney Museum of American Art at Philip Morris, New York, NY.

Deslocamentos do Feminino. Galeria Conjunto Cultural da Caixa, RJ, Brazil.

Brasil +500: Mostra do Redescobrimento: Artes Visuais, Módulo de Arte Contemporânea, Pavilhão Ciccillo Matarazzo, São Paulo, Brazil. July.

A Figura Humana na Coleção Itaú, Itaú Cultural, São Paulo, Brazil.

3a. Bienal Internacional de Fotografia, Curitiba, Paraná, Brazil.

1999

The Museum as Muse: Artists Reflect. The Museum of Modern Art, New York, NY. March 14-June 1.

Abracadabra. The Tate Gallery, London, UK.

Trace. The Tate Gallery, Liverpool, UK.

ICI. New York Studio Events 1999. Independent Curators International, New York, NY. March 29.

The Liverpool Biennial of Contemporary Art, London, UK.

1998

XXIV Bienal Internacional de São Paulo. São Paulo, Brazil

Group Exhibition. The Cannon Gallery for Photography, The Victoria and Albert Museum, London, UK.

Urban Cannibal. Paço das Artes, São Paulo, Brazil.

Food. Marcel Sitcoske Gallery, San Francisco, California.
September 12 - October 24.
Double Trouble, the Patchett Collection. Museum of Contemporary Art, San Diego, Calif.
Le Donné, le Fictif. Centre National de La Photographie, Paris, France
The Garden of the Forking Paths. Kunstforeningene, Copenhagen, Denmark, traveled to Oslo, Norway; Helsinki, Finland.
Over Our Heads: The Image of Water in Contemporary Art. San Jose Museum of Art, San Jose, California.
Coleção Gilberto Chateaubriand/Museu de Arte Moderna do Rio de Janeiro. Haus der Kulturen der Welt, Berlin, Germany.
Das Mass der Dinge. Ursula Blicke Stiftung, Kraichtal, Germany; Galerie Im Traklhaus, Salzburg, Austria.
The Cottingley Fairies and Other Apparitions. The Brooks Museum of Art, Memphis, Tennessee.
La Collection II. Fondation Cartier pour l'art contemporain, Paris, France.
Internality Externality. Galerie Lelong, New York, NY.

1997

New Photography 13. The Museum of Modern Art, New York. October 24, 1997- January 13, 1998. New York.
New Faces and Other Recent Acquisitions. The Art Institute of Chicago, Chicago, Illinois.
Así Esta la Cosa. Centro Cultural de Arte Contemporáneo, México DF, México.
Une Fleur des Photographes: L'Arum. Musée National de la Coopération Franco-Américaine, Château de Blérancourt, Blérancourt, France.
Pool. Rena Bransten Gallery, San Francisco, California.
One-Line Drawing. UBU Gallery, New York, NY. July 8-31.
Collección Ordóñez Falcón de Fotografía. IVAM-Centro Julio González, Valencia, Spain.
Artistes Latino-Américains. Daniel Templon, Paris, France.
20 Years, Almost. Robert Miller Gallery, New York, NY.
Hope. The National Arts Club, New York, NY.
Ut Scientia Pictura. Paolo Baldacci Gallery, New York, NY.

1996

Wesenchau: Disingenuous Images. Galerie Renée Ziegler, Zurich, Switzerland.

Bis. Galeria Camargo Vilaça, São Paulo, Brazil.

The Subverted Object. UBU Gallery, New York, NY. October 26-January 4, 1997.

Recent Acquisitions. The Metropolitan Museum of Art, New York, NY.

Inclusion/Exclusion. Steirischer Herbst, curated by Peter Weibel, Graz, Austria.

Some Assembly Required. The Art Institute of Chicago, curated by David Travis (three photographers), Chicago, Illinois.

Novas Aquisições. Coleção Gilberto Chateaubriand, Museu de Arte Moderna, Rio de Janeiro, Brazil.

Shadow Play. San Jose Institute of Contemporary Art, San Jose, California.

Material Matters. A.O.I. Gallery, Santa Fe, New Mexico.

Collection in Context: Selected contemporary photographs of hands from the collection of Henry Mendelssohn Buhl. Curated by Marianne Courville. Thread Waxing Space, New York, NY: September 7-October 19; The Parrish Art Museum, Southampton, NY, November 23 – January 4, 1998; Ohio Wesleyan University, Delaware, Ohio, and Alvin O. Kuhn Library and Gallery, Baltimore, Maryland.

1995

Changing Perspectives. Contemporary Art Museum, Houston, Texas.

Panorama da Arte Contemporânea Brasileira. Museu de Arte Moderna, curated by Ivo Mesquita, São Paulo, and Rio de Janeiro, Brazil.

Mostra América. Fundação Cultural de Curitiba, curated by Paulo Herkenhoff, Curitiba, Brazil.

Recent Acquisitions. Los Angeles County Museum, Los Angeles, Calif.

The Photographic Condition. San Francisco Museum of Modern Art, San Francisco, California.

The Cultured Tourist. Center For Photography at Woodstock, curated by Leslie Tonkonow, Woodstock, NY.
Blindspot. The MAC, Dallas Artist Research and Exhibition, Dallas, Texas.
Projeto 95 – Vik Muniz. Galeria Camargo Vilaça, São Paulo, Brazil. April 5 - 29.
Blue. Stephen Wirtz Gallery, San Francisco, California. March 2 - April 1.
Garbage! Thread Waxing Space, New York, NY. February 23 - April 8.

1994

Single Cell Creatures. Katonah Museum of Art, Katonah, NY.
Crash. The Thread Waxing Space, New York, NY
Up the Stablishment: Reconstructing the Counterculture. Sonnabend Gallery, curated by Dan Cameron, New York, NY.
Garbage. Real Art Ways, curated by Ann Pasternak, Hartford, Connecticut.
Jetleg. Gallerie Martina Detterer, Frankfurt, Germany.

1993

Tom Cugliani Gallery, New York, NY.
The Alternative Eye: Photography for the '90s. Southern Alleghenies Museum, Loreto, Pennsylvania.
Time to Time. Castello di Rivara, curated by Luca Beatrice, Torino, Italy.
Sound. Museo d'Arte Moderna, Bolzano, Italy.
Post-Verbum. Pallazzo della Regione, Bergamo, Italy.

1992

Life Size: Small, Medium, Large. Museo d'Arte Contemporanea Luigi Pecci, Prato, Italy.
Multiples. The Aldrich Museum of Art, Ridgefield, Connecticut.
Detour. The International House, New York, NY.
Selected Passages. Galerie Jousse Seguin, Paris, France. June 30-July 31.

The Collection. Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy. *Les Enfants Terribles*. Wooster Gardens, New York, NY.

Gallery Artists. Galerie Claudine Papillon, Paris, France.

Theoretically Yours. Regione Autonoma Della Valle d'Aosta, Aosta, Italy.

1991

My History: Mike Kelley/Vik Muniz/Jim Shaw. Real Art Ways, Hartford, Connecticut. September 6-October 5.

The Encompassing Eye, Photography as Drawing. University Art Galleries, University of Akron, Ohio.

The Neighborhood. A.I.R., Amsterdam, The Netherlands.

Anni Novanta. Galleria d'Arte Moderna, curated by Renato Barilli and Pier Giovanni Castagnoli, Comune di Bologna, Italy.

Real Fake. Fondation Cartier pour l'art contemporain, Paris, France.

Outside America. Fay Gold Gallery, Atlanta, Georgia.

The Fetish of Knowledge. Real Art Ways, Hartford, Connecticut.

1990

Non-sculpture. Galerie Barbara Farber, Amsterdam, The Netherlands. October 20-November 27.

Constructed Illusion. Pace MacGill Gallery, New York, NY.

Assembled. Wright State University, Dayton, Ohio.

On the Edge Between Sculpture and Photography. Cleveland Center for Contemporary Art, Cleveland, Ohio.

Vik Muniz/Sean Scherer. Stux Gallery, New York, NY. January 31 - February 24.

The Last Laugh: Irony, Humor, Self-mockery and Derision. Massimo Audiello Gallery, curated by Collins & Milazzo, New York, NY.

De Rozeboomkamer. Beeldenroute Foundation, Diepenheim, Holland. *Wortlaut: Konzepte Zwischen Visueller Poesie & Fluxus*. Galerie Schuppenhauer, Cologne, West Germany.

SELECTED SHOWS CURATED BY VIK

Rio de Janeiro Art Week, Rio de Janeiro, Brazil. July 22-29, 2010.

Artist's Choice: Vik Muniz, MoMA, NY. December 10, 2008 - February 23, 2009.

Beyond the Edges. The Metropolitan Museum of Art, New York. 1998.

Haptic: Three Brazilian and Three Japanese Artists. Tokyo Wonder Site. Hongo, Tokyo, Japan. November 22, 2008 – January 12, 2009.

L'Empire bresilien et ses photographes: collections de la Bibliotheque nationale du Brésil et de L'Institute Moreira Salles. "L'horizont Perdu." Musée d'Orsay, Paris, 2005.

Making it Real. Catalogue ed. Independent Incorporated, NY. ICI traveling Exhibition, 1997.

Robert Mapplethorpe. Curated by Vik Muniz. Fortes Vilaça Gallery, São Paulo. Brazil. March 4 - April 9, 2006.

FILM/VIDEO

2010- *Waste Land*.

Director: Lucy Walker, UK.

Film competing at The Sundance Film Festival in the category of World Cinema Documentary Competition.

2008- *Caught in the Act. Art in Brooklyn*

Brooklyn Independent Television

Produced by Jonathan Lief, Natasha Gaspard and Randy Stulberg.

2002- The Egg Show: episode *Inspiration*.

Produced and Broadcasted at WNET, Channel Thirteen, New York.

2001-*Worst Possible Illusion: The Curiosity Cabinet of Vik Muniz*.

Mixed Green Productions (54 min.).

Director and Producer: Anne-Marie Russel.

AWARDS

2010

Honored with the Ordem do Ipiranga by the governor José Serra. São Paulo, Brazil, March 17.

2009

Honored with the Prêmio Cidadão Carioca 2009 by the State of Rio de Janeiro, Rio de Janeiro, Brazil.

Honored with the Medalha da Inconfidência by the governor of Minas Gerais, Mr. Aécio Neves. Minas Gerais, Brazil, April 21.

2008

Honored at CITYarts' 40th Anniversary sponsored by Dr. Miriam & Sheldon G. Adelson, Candia Fisher, Winston Fisher, and chaired by Jane Holzer. New York, NY.

2007 Society for News Design Annual Creative Competition Award of Excellence in the category of Magazine Cover Design for the cover of The New York Times Magazine.

2005

National Artist Award granted by the Anderson Ranch Arts Center, Aspen, Colorado.

Premio Villa de Madrid de Fotografía "Kaulak" 2005, awarded by the Ayuntamiento de Madrid, Madrid, Spain.

1999

Líderes Latinoamericanos para el Nuevo Milenio. CNN Time. NY, USA.

1998

Best Photography Exhibition, Second Place: *Vik Muniz: Seeing is Believing*. Awarded by The International Center of Photography and curated by Charles Stainback.

SELECTED ACADEMIC ACTIVITIES

October 30, 2009. Agnes Gund Lecture. List Art Building. Brown University. Providence, Rhode Island.

October 1, 2009. Annual Plonsker Family Lecture in Contemporary Williams College Museum of Art Brooks-Rogers Recital Hall, Williamstown, Massachusetts.

June 18, *Why Does Art Matter Now?* Whitney Museum of American Art, New York, N.Y. Artist Vik Muniz, physicist Lisa Randall, pollster Nate Silver, choreographer Elizabeth Streb, moderated by historian and filmmaker Peter Galison.

April 15-16, 2009. *An Evening with Vik Muniz*. Ruth and Carl J. Shapiro Celebrity Lectures. Museum of Fine Arts, Boston, Massachusetts.

February 11, 2009. Artist's Choice: Vik Muniz, Rebus gallery talk. Museum of Modern Art. New York, New York.

December 4, 2008. Art Basel Miami Beach / Art Basel Conversations, Artist Talk panel - with Vik Muniz and Chuck Close moderated by Richard Flood, Miami, FL

December 2, 2008. Conversation: Vik Muniz, Eva Respini & Joachim Pissarro, at Hunter College, NY, NY

October 15, 2008. Studio Visit and Lectures. Stanford University, Department of Art History. SF, CA

October 14, 2008. Lecture at the California College of Art, Curatorial Practice Program. SF, CA

March 13, 2008 - The Artists' Visions Lecture series at 92nd St. Y, mediated by Rob Storr.

September 18, 2007. Lecture at NYU Interactive Telecommunications Program, New York University, NY

March 20, 2007. Lecture at the Museum of Contemporary Art, Chicago.

March 1, 2007. Guest Speaker. Mellon Foundation's Collaborative Workshop in Contemporary Photography. The Solomon R. Guggenheim Museum. New York.

January 31, 2007. Public lecture at Baltic Centre for Contemporary Art. Gateshead. UK.

November 9, 2006. Artist Lecture at Seattle Art Museum concurrent with exhibition, *Vik Muniz: Reflex*.

March 29, 2006. Photographers' Lecture Series at ICP, NY.

March 17, 2006 - *Art Photography Now*. Seminar at Tate Gallery moderated by Susan Bright author of. Other guests artists: Wolfgang Tillmans, James Welling, Joy Gregory and Erwin Wurm.

March 16, 2006 - Guest Speaker at the Sotheby's Institute of Art, London, UK.

February 15, 2005 - Public lecture at the Arizona State University Art Museum. Tempe, Arizona.

February 27, 2004. Guest Speaker at the TED Conference. Monterey, California.

Summer 2003 - Residency program of the Atlantic Center for the Arts in New Smyrna Beach, FL. Master-Artist-in-Residency October 6- 26, 2003.

September 2003 - Lecture. Photography Department. The Art Institute Chicago. Chicago, Illinois.

April 2003 - Conversation with Contemporary Artists: The Family Edition. MoMA, New York, NY.

February 13, 2003 - Visiting Artist for the New York University Master of Arts program. New York University, New York.

September 2002 - Guest lecturer. Artist at the Institute. Institute of Fine Arts, New York University, New York.

Spring 2002 - Photographer in Residence Bard College, New York.

November 2001 – *Brazil: Body and Soul*. Lecture with Edward Sullivan, Professor of Fine Arts, New York University at Harvard University. Cambridge, Massachusetts.

October 2001 - Lecture Guest artist at Pratt Institute. Brooklyn, New York.

October 2001 – Artist Lecture at Henry Art Gallery, Co-Sponsored by the Seattle Art Museum, Seattle, Washington.

Summer 2001- Residency Program at Skowhegan School of Painting and Sculpture, Skowhegan, Maine.

October 20, 2000. *Eyeing Clayton* lecture at The Frick Art & Historical Center, Pittsburg, Pennsylvania, Artist-in-Residence program.

Spring 2000-2002 - Visiting Assistant Professor of Photography. Bard College, New York.

SELECTED BIBLIOGRAPHY

Abreu, Gilberto de. "Em Busca da Visibilidade", Jornal do Brasil, Brazil. March 23, 2001.

Adams, Parveen. "The Art of Repetition: Exploitation or Ethics?", Art Monitor #3, p.82. 2008.

Aguilar, Nelson. Brazilian Art in the 90's. Rediscovery Exhibition: Contemporary Art Exhibition Catalogue, 2000. Albin, Michael, Ed. Collection in Context: Selected contemporary photographs of hands from the collection of Henry Mendelsohn Buhl. Thread Waxing Space. New York, NY. 1996.

Allen, Kathleen. "Muniz's Photos Blur Artistic Reality". Vision, June 24, 1999.

Alleti, Vince. "Constructed Illusions." The Village Voice, November 20, 1990.

---. "Choices." The Village Voice, March 21, 1995.

---. "Choices." The Village Voice, December 3, 1996.

---. "Organized Confusion." The Village Voice, December 2, 1997.

---. "Choices." The Village Voice, September 29, 1998.

---. "For Muniz, The Medium is the Message." The Village Voice, May 23, 2000.

Amorim, Claudia. "Mostra de Vik Muniz inspira roteiro com programas em que a reciclagem está em alta". O Globo. January 23, 2009.

Anderson-Spivy, Alexandra. *Now You See It, Now You Don't*. ArtNet Magazine. October 9.

Angerame, Nicola Davide. "Dall'illusione dell'arte all'arte dell'illusione." Exhibition catalogue essay for Vik Muniz: nelle collezioni italiane. Ersel in collaboration with Gian Enzo Sperone. Photo & Contemporary. Turin, Italy, 2006.

Anton, Saul. "Your 15 Minutes Are Up: Vik Muniz Pops Pop's Balloon." Time Out, New York. May 2000.

---. "Talks About Clayton Days." Artforum, October 2000.

Antunes, Camila. "SP, por Vik". Veja São Paulo, São Paulo, Brazil, April 29, 2009.

Arrouye Jean. "Vik Muniz, photographe accompli", Vik Muniz and Laurent Millet: Illusions et machines a images. Catalogue for the exhibition with same title at l'Hotel des Arts-Centre Mediterranéen d'Art, France. June 18-September 4, 2005; Hôtel des Arts. Conseil Général du Var. France. 2005. *Art and Photography*, p. 258, edited by David Company, Phaidon, 2003.

Art Select Magazine, published by Art Select Editions, France, December 2005.

Auping, Michael. Modern Art Museum of Forth Worth 110, p. 268. Third Millennium Information Ltd. 2002.

Bal, Mieke. "The Pain of Images." Pp. 105-7. Beautiful Suffering: Phtography and the Traffic in Pain. Edited by Mark Reinhardt, Holly Edwards and Erina Duganne. University of Chicago Press, Chicago, Illinois, 2007.

Baker, Kenneth. "Eccentric and Entertaining Pieces." The San Francisco Chronicle, April 7, 1990.

---. "Muniz Whets the Appetite for Images in Chocolate." The San Francisco Chronicle, April 16, 1998.

---. "Best in Show: Vik Muniz's Verso". The Village Voice. September 23, 2008.

Baker, R.C. "Best in Show / Who's Your MOMA?" Village Voice. December 31, 2008.

Banu, Georges. "Une femme est une femme". Ligne 8: Le journal de l'Opéra National de Paris #25, Paris, France. May - July 2009.

Barilli, Renato. Anni Novanta, exhibition catalogue essay, 2007.

Barro, David. "Es necesario conceder poder ao espectador." El Cultural. Madrid, Spain. November 12, 2003.

Bartolucci, Marisa. "Looking Inward," Interior Design Magazine, New York, vol.74, no.2 Feb. 2003, pp.128 - 134.

Battista, Kathy. "Interview with Vik Muniz". RES Art World/World Art, #3, p. 2-21. Istanbul, Turkey. May 2009.

Beispielhafte Geschäftsberichte – Deutsche Standards, p. 63. Gabler Verlag.

Benedict-Jones, Linda. Interview with Vik Muniz, Pittsburgh. February 2000.

Benson, Elizabeth P. and Miguel A. Bretos. Retratos: 2,000 years of Latin American portraits, p. 272. San Antonio Museum of Art and Museo del Barrio. Yale University Press, 2004.

Berwick, Carly. "Choose Your Illusion", Artnews. October 2003.

BESart: Banco Espírito Santo Collection. p. 260-263. Lisbon, Portugal, 2008.

Bienal 50 Anos: 1951-2001 Catalogue – Special Edition in Commemoration of the 50th Anniversary of the 1st São Paulo Biennial, São Paulo, Brazil.

Birnbaum, Daniel. "Bertrand Lavier Talks to Daniel Birnbaum," Artforum, New York, vol.41, n°.8, April 2003.

Blanc, p. 45, Assouline Editions, France, 2001.

Bland, Eleanor Taylor. Done Wrong, p. 107. St. Martin's Press. 1996.

Blind Spot, 10 Year Anniversary, Issue #20. 2002.

Bohm-Duchen, Monica. The Private Life of a Masterpiece, p. 235. University of California Press, California, 2001.

Boisvert, Julie. Expressions. Quebec: ERPI, 2008.

Bonetti, David. "The Inevitability of Vik Muniz." San Francisco Examiner #6, April 1990.

Brasil +500: Mostra do Redescobrimento: Artes Visuais, Módulo de Arte. São Paulo, Brazil. 2000.

Bright, Susan. Art Photography Now. Thames & Hudson Ltd. London, United Kingdom. 2005.

Busuttil-Cesar, Stephanie, ed., Red, p.155, Assouline Editions, 2000, France.

---. Blanc, p. 45, Assouline Editions, 2001, France.

Cahill, Timothy. "Artist of Illusion" Times Union, Albany. December 17, 2000.

Calas, Terrington. "Vik Muniz" The New Orleans Art Review. November-December 2001.

Campany, David, Ed. *Art and Photography*, pp. 40 and 149. Phaidon Press. New York, NY. 2003.

Candia, Mario de. "Al Museo le opere di Muniz, Bianchi, Decq, Pivi, Nguyen: Con Cinque Personali Macro Apre la Stagione." TrovaRoma, p. 46. Rome, Italy. September 25, 2003.

Cantillo, Luis. Sólo Dibujo. Villega Editores, 2001, Colombia.

"Caravaggio on the Beach: Essays on Art in the 1990's". January.

Carbonell, Bettina Messias. Museum Studies: An Anthology of Contexts, p. 514. Blackwell Publishing, 2004.

Carver, Antonia. *Blink: 100 Photographers, 010 Curators, 010 Writers*. Phaidon Press. New York, NY. 2002.

Castro, Fernando. "Muniz & Muñoz," *Aperture*, New York, Spring 2003.

Celant, Germano. "Marilyn allo Zuccherò", L'Espresso, Italy. April 19, 2001.

---. Editor. Vik Muniz, Catalogue published by MACRO-Museum of Contemporary Art, Rome. Ed. Electa, Rome, Italy, September 2003.

---. Vik Muniz/Ernesto Neto, XLIX Venice Biennial Catalogue, Venice, Italy. 2001.

Cereceda, Miguel. "El arte de comer," *Lápiz*, Spain, vol. 22, no.189, January 2003, p.26-35.

Chagas, Tonica. "Vik Muniz: Ele é o primeiro brasileiro a realizar uma individual no Whitney Museum." O Estado de São Paulo, Caderno 2, January 27, 2001.

Checkpoint, published by Arndt & Partner, Berlin/Zurich, #5, 2008.

Chimera, Janaina Tschäpe, p.134-140, published by IMMA, Dublin.

Cirenza, Fernanda "Esse Obscuro Objeto do Desejo." Folha de São Paulo, Brazil. September 5, 2000.

Clayton Days: Picture Stories by Vik Muniz, for very little folks. Catalogue of the Exhibition at the Frick Art and Historical Center, 2000.

Colby College Museum of Art, Waterville, Maine. Drawn From A Family: Contemporary Works on Paper. 2002.

Cork, M. R. Richard. Breaking Down the Barriers: Art in the 1990s, p. 244. Yale University Press, NY. 2003.

Coleção Museu de Arte Moderna Aloísio Magalhães – Inventário. P. 71. Published by Museu de Arte Moderna Aloísio Magalhães, Brazil, 2006.

Collection publique d'art contemporain du Conseil général de la Seine-Saint-Denis, acquisitions 1998-2005 catalog. France, 2005.

Collins & Milazzo. Exhibition catalogue for *Vik Muniz: Equivalents*. Ponte Pietra Gallery. Verona, Italy, October 1993.

Contemporary Cool and Collected. P. 100-101. The Mint Museum, Charlotte, North Carolina, 2007.

Contemporary Voice: The Contemporary American Art from Misumi Collection. Catalogue for the exhibition at the Tottori Prefectural Museum, Japan. November 19 - December 25, 2005.

Cotter, Holland. "New Photography 13." The New York Times, November 7, 1997.

---. "Party Time: Inside and Out, Playful Wit Reigns at Skidmore's New Museum." The New York Times, December 22, 2000.

---. "Three Shows Celebrate the Spirit of Fluxus." The New York Times, October 23, 1992.

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Cordeiro, Veronica. "Vik Muniz: Fotografias Tridimensionales", ArtNexus #41, August-October 2001.

Craig-Martin, Michael. Exquisite Corpse. Catalogue published by the Irish Museum of Modern Art for the exhibition in Dublin and Belfast, Ireland, 2008.

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Daros-Latinoamerica catalogue. La Mirada: Looking at Photography in Latin America Today, Ed. Oehrli. Zurich, Switzerland. 2002.

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Di Genova, Arianna. "Ritratti esplosivi del quotidiano." Il Manifesto, p. 17. Rome, Italy. October 5, 2003.

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Ebony, David "ADAA Show Brightens Dreary New York Winter," Art in America, New York, vol.91, no.4, April 2003, p.31.

Durand Regis. "A Little too Self-Evident". Catalogue for Exhibition at Centre National de la Photographie, Caisse de Depot et Consignations and Galerie Xippas, Paris 1999.

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SELECTED PUBLIC COLLECTIONS

21c Museum Foundation, Louisville, KY
 21st Century Museum of Contemporary Art, Kanazawa, Japan
 ABN AMRO Art Foundation, Amsterdam, Netherlands
 Ackland Art Museum. The University of North Carolina, Chapel Hill, North Carolina
 Art Gallery of South Australia, Adelaide, South Australia
 Ball State University Art Museum, Muncie, Indiana
 Banco de España, Madrid, Spain
 Caisse des Dépôts et Consignations, Paris
 CaixaForum, Fundación "la Caixa", Madrid, Spain
 Centre Georges Pompidou, Paris, France
 Centro Atlántico de Arte Moderno Cabildo de Gran Canaria, Canary Island, Spain
 Centro Cultural Reina Sofia, Madrid, Spain
 Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Centro de Arte Contemporáneo de Málaga, CAC. Malaga, Spain
Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Chase Art Program, New York, New York
Chrysler Museum of Art, Norfolk, VA.
Cleveland Museum of Contemporary Art, Cleveland
Dallas Museum of Art, Texas
Daros Latin America, Zürich
Denver Art Museum, Denver
Des Moines Art Center, Des Moines, IA
Deutsche Bank, New York, New York
Eileen and Peter Norton, Santa Monica
Exit Art, New York, NY
Fondation Cartier pour l'Art Contemporain, Paris
Fundación Telefónica, Madrid, Spain
Gana Art Center, Seoul, Korea
George Eastman House, Rochester, New York
Greene Miami Art Museum, Coral Gables, FL
Guggenheim Museum, New York, NY
Huis Marseille Museum for Photography, Amsterdam, Netherlands
Hyundai International Division Gallery, Seoul, Korea
IVAM - Centro Julio González, Valencia, Spain
Indianapolis Museum of Art, Indianapolis
Inhotim Centro de Arte Contemporânea, Brumadinho, MG, Brazil
Instituto Itau Cultural, São Paulo, SP, Brazil
International Pacific College, Kobe City, Japan
Irish Museum of Modern Art, Dublin, Ireland
Israel Museum, Jerusalem
J.P. Morgan Chase, New York, NY
Katonah Museum of Art, Katonah, NY
La Maison Européenne de la Photographie, Paris
Los Angeles County Museum, Los Angeles
Los Angeles Museum of Contemporary Art, Los Angeles
MAP - Museu de Arte da Pampulha, Belo Horizonte, MG
Mead Art Museum, Amherst College, Amherst, Massachusetts
Microsoft Corporation, Redmond, Washington
Middlebury College Museum of Art, Middlebury, VT
Milwaukee Art Museum, Milwaukee, WI
Modern Art Museum of Fort Worth, Texas
Montclair Museum, Montclair, NJ
Musée d'Art Contemporain de Montreal, Montreal, Quebec
Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Museo de Arte Contemporanea Luigi Pecci, Prato, Italy

Museo de Arte Contemporáneo de Castilla y León (MUSAC),
León, Spain
Museu Bibliográfico Luis Angel, Bogotá, Colombia
Museu de Arte Moderna, Rio de Janeiro, Brazil
Museu de Arte Moderna Aloísio Magalhães, Pernambuco, Brazil
Museu de Arte Moderna de São Paulo, Brazil
Museum of Contemporary Art, Tokyo, Japan
Museum of Contemporary Photography at Columbia College,
Chicago, IL
National Gallery of Art Washington DC
Neuberger & Berman, New York, NY
New Museum, New York, NY
New York Public Library, New York, NY
Nichido Contemporary Art Da Vinci, Tokyo, Japan
Norton Museum of Art, West Palm Beach, Florida
Orange County Museum of Art, Newport Beach, CA
Orlando Museum of Art, Florida
Pennsylvania Academy of the Fine Arts, Philadelphia,
Pennsylvania
Phoenix Art Museum, Phoenix, Arizona
Prudential Foundation, Newark, New Jersey
Reader's Digest, Pleasantville, New York
Rooseum, Malmo, Sweden
Rose Art Museum. Brandeis University, Waltham, MA
S.M.A.K. - Museum of Contemporary Art, Ghent, Belgium
San Francisco Museum of Modern Art, California
San Jose Museum of Art, San Jose, California
Seattle Art Museum, Seattle, Washington
Sheldon Memorial Art Gallery and Sculpture Garden, University
of Nebraska-Lincoln, Nebraska
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
Sun America Investments Inc., Los Angeles, CA
Tel Aviv Museum of Art, Israel
The Aldrich Museum of Contemporary Art, Ridgefield,
Connecticut
The Art Institute of Chicago, Chicago
The Bohen Foundation, New York, New York
The Brooklyn Museum, Brooklyn, New York
The Contemporary Museum of Honolulu, Hawaii
The Corcoran Gallery of Art, Washington D.C.
The Frick Art and Historical Center, Pittsburgh, PA
The High Museum of Art, Atlanta

The International Center of Photography, New York
The J. Paul Getty Museum, Los Angeles, California
The Jewish Museum, New York
The MacArthur Foundation, Chicago
The Menil Collection, Houston, Texas
The Metropolitan Bank & Trust Collection, Cleveland, Ohio
The Metropolitan Museum of Art, New York
The Museum of Fine Arts, Boston
The Museum of Fine Arts Houston, Texas
The Museum of Modern Art, New York
The National Museum of American Art, Smithsonian Institution,
Washington D.C.
The National Museum of Art, Osaka City, Japan
The Princeton University Museum of Art, New Jersey
The Progressive Corporation, Mayfield Village, Ohio
The Rhode Island School of Design Modern Art Museum, Rhode
Island
The Saint Louis Art Museum, Saint Louis, Missouri
The Saint Louis Art Museum, Saint Louis, Missouri
The San Diego Museum of Contemporary Art, San Diego,
California
The San Jose Museum of Art, San Jose, California
The Solomon R. Guggenheim Museum, New York
The Speed Museum Louisville, Kentucky
The Tate American Fund, New York, NY
The Tate Gallery, London, UK
The Victoria and Albert Museum, London
The West Collection at SEI, Pasadena
The Whitney Museum of American Art, New York
University Art Museum, State University of New York, Albany, New
York
University of Virginia Art Museum, Charlottesville, Virginia
Walker Art Center, Minneapolis
Weatherspoon Art Museum, Greensboro, NC